



Newtown C of E Primary School

Art Curriculum Rationale

Our Vision for Art

“Every child is an artist. The problem is how to remain an artist once he grows up.” (Pablo Picasso)

At Newtown, the study of Art enables pupils to express their own thoughts and ideas using a range of different media. Children are encouraged to build confidence and proficiency in their own skills by studying the work of existing artists, designers and craft makers. Children will use a variety of techniques including drawing, painting, sculpting, as well as other selected craft skills, e.g. collage, printing, weaving and patterns. They are given opportunities to form opinions about Art and to experiment with different artist's styles, allowing them to develop their own creativity skills and begin to develop their own artistic style. Art learning journeys are embedded within the curriculum; links are made to other curriculum areas via projects and purposeful outcomes are planned to engage the children. Skills and knowledge are developed from Early Years, where children are encouraged to explore media and materials during child-initiated time as well as through mini learning journeys. These lessons offer chances for children to develop their emotional expression through art to further enhance their personal, social and emotional development. This foundation is built upon as children progress through the school, with skills and knowledge being specifically planned for and developing as children get older. This approach encourages pupils to have a 'can do' attitude and to be confident in their own creative abilities.

Intent

The teaching and learning of Art at Newtown C of E Primary School is based on the National Curriculum and linked to topics to ensure a well-structured approach to this creative subject. While focussing on key skills such as sketching, painting, colour mixing, sculpture and collage, famous local, national and international artists are explored to enhance the children's learning.

To develop a mastery of the following basic skills:

- Using sketch books as an artist's tool
- Sketching
- Painting
- Sculpture
- Printing
- Use of textiles
- Using ICT to create Art

To develop knowledge of:

- What an 'artist' is
- A range of professional artists and designers, both modern and classic, from a variety of backgrounds
- The work that these artists produce
- Art in the local area
- Vocabulary related to artistic techniques and equipment



To develop an understanding of:

- Local art and artists
- How Art and design can reflect a person's emotions or views
- The working process of an artist
- How to be reflective and respectfully evaluate their own work, as well as, the work of others
- How to be resilient and challenge themselves

Implementation

- Skills, knowledge and Artist focus are mapped out across the year for all year groups
- Children are introduced to five facts about an artist
- Children explore the work of their focus artist
- Children respond to the work of their focus artist and make respectful judgements
- Children develop and refine their basic skills and reflect on their own work, as well as the work of their peers
- Children will produce a final piece of work
- The whole school will study the work of a local artist as one of their projects during the year

Impact

Our children should leave primary school equipped with a range of techniques and the confidence and creativity to form a strong foundation in art and design. The expected impact is that children will:

Produce creative work, exploring and recording their ideas and experiences.

Be proficient in drawing, painting, sculpture and other art, craft and design techniques.

Evaluate and analyse creative works using subject-specific language.

Know about great artists and the historical and cultural development of their art.

Meet the end of key stage expectations outlined in the national curriculum for Art and design.

It is expected that teaching and learning will show progression across all key stages within the strands of Art and Design. It is our aim that children will retain knowledge and skills taught within each unit of work, remember these and understand how to use and apply these in their own art work, whilst beginning to understand what being in 'artist' means. Ongoing assessment takes place throughout the year. Teachers use this information to inform future lessons; ensuring children are supported and challenged appropriately. Assessments are analysed and gaps in attainment are addressed. Children in Foundation Stage are assessed within the Early Learning Goals.