



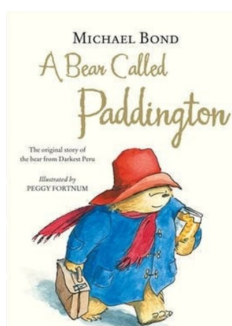
Newtown C of E Primary
School

RECOMMENDED READS



Year 3
Autumn | 2026

Classic and Modern Fiction



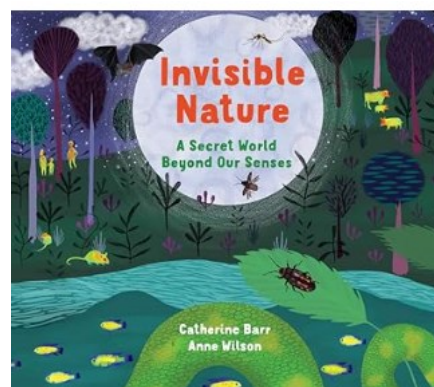
Paddington, the brown bear from darkest Peru, is found by the Brown family on Paddington Station with his hat, duffel coat and marmalade sandwiches. Paddington is a decidedly loveable eccentric and his various sticky scrapes will strike chords of recognition with any child. Whilst his intentions are always honourable, his over-literal interpretation of situations means that 'things' inevitably happen, whether at birthday parties or on visits to the theatre or seaside. With a blend of humour, theatricality and clear prose style, each chapter forms a stand-alone story, perfect for newly confident readers. First published in 1958, this is a truly British classic.

Non-Fiction

Each chapter covers a different topic, including microwaves, ultraviolet light, infrared light, electromagnetism, ultrasound, infrasound and scent. The properties of these unseen phenomena are explained, along with some examples of how they occur in nature, and ways in which humans use them.

Children will discover that butterflies have ultraviolet spots on their wings to send signals to attract mates; hammerhead sharks use sensors in their head to pick up electromagnetic signals from the movement of their prey; and infrasound waves enable elephants to find other herds, warn of predators and attract mates, as well as helping geologists to predict when volcanoes may erupt and enabling conservationists to track migration.

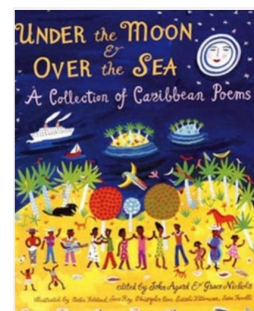
The considered layout of each double-page spread leads the reader on an engaging factual journey. Pockets of text are interspersed throughout the full-page illustrations, which are full of vibrant colour and marvellous detail, providing a wonderful balance between written and visual information. At the end of the book is a diagram of the featured waves and a useful glossary of scientific terms. An accessible, educational and fun picture book for junior readers.



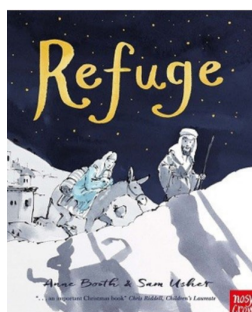
Poetry

This joyful collection of more than 50 poems superbly conjures the sights, sounds and rhythms of the Caribbean. Traditional rhymes sit alongside works from contemporary poets, including John Agard, James Berry, Valerie Bloom, Grace Nichols and Benjamin Zephaniah.

The book is divided into five sections, each of which encompasses a different aspect of island life and features artwork from a dedicated illustrator. One chapter includes rhymes relating to the night, from a moonlit dance under a banyan tree to spooky tales of ghostly jumbies, masterfully illustrated by Jane Ray. Another focusses on food, evoking the tastes, smells and colours of tropical cuisine, such as the prickly pineapple with its sweet, juicy rings of sunshine. The final group, enhanced by Sara Fanelli's artwork, explores experiences of those who have journeyed all over the world, leaving behind friends and family to embark on new adventures.



Emotions, Relationships and Diversity



This beautiful book moves the Christmas story past the part many of us know so well. Here, from the donkey's perspective, we follow Mary, Joseph and baby Jesus as they flee into Egypt as refugees, in fear for the life of their son. Now, more than ever, they must rely on the kindness of strangers to stay safe and strong as a family. Illustrator Sam Usher paints the scenes in muted greys, but with flashes of yellow: moonlight, stars, the Three Kings' gold. In the final scenes, the pages flood with light as the sun finally rises up over their new country and lives.

Now they have hope again.