

Would you rather live by the coast or up a mountain?

Year 3 Autumn 1



	Disciplinary Knowledge	Substantive Knowledge	Key Vocabulary
Geography	1. Ask and respond to questions about places and the environment making comparisons. 2. Recording information through observation, more detailed sketches, questionnaires and surveys to collect information and investigate a place.	3. Compare contrasting regions in the UK (Gosport), a region in a European country 4. Name cities and regions linked to a European country. 5. Name and describe physical geography linked to the UK and the contrasting European countries which they are studying. 6. Knowing and understanding the human impact on the physical environment. 7. Describe and understand key aspects of physical geography, including mountains, volcanoes and earthquakes	Similarities – sharing common features. Differences – ways in which two or more items are not the same. Human features – items in a landscape that have been made or altered by humans. Physical features – Naturally occurring features. Rivers, mountains. Comparison – Looking at two or more items and comparing what is the same and what is different.
Art	8. Compare ideas, methods and approaches in their own and others' work. 9. Draw for a sustained period of time at an appropriate level. 10. Make marks and lines with a wide range of drawing implements. 11. Begin to show an awareness of objects having a third dimension. 12. Apply tone in a drawing in a simple way. 13. Apply a simple use of pattern and texture in a drawing. 14. Experiment with different effects and textures including blocking in colour, washes, thickened paint creating textural effects. 15. Mix colours and know which primary colours make secondary colours.	16. Apply the knowledge and understanding for using primary colours to make secondary colours when painting 17. Apply knowledge and understanding in how to change a shade and tone of colour 18. Continue to apply knowledge and understanding of how to hold and use an implement correctly to create different textures, shades and tones	Graffiti – drawing or writing on a public or private wall. Pattern – a repeated arrangement of shapes or colours. Texture – The feel of a surface.