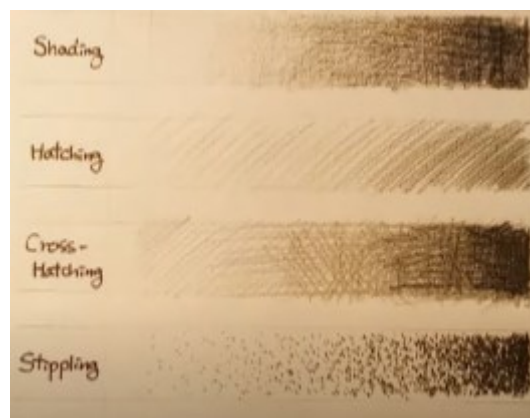


Why is Mary Anning still important today?

Year 2 - Autumn 1



	Disciplinary Knowledge	Substantive Knowledge	Key Vocabulary
History	1. I can observe and handle a range of sources of information to find out about the past and discuss the effectiveness of the sources. 2. I can sequence events, photographs and artefacts into chronological order, within closer time boundaries and within different periods of time. 3. I can use common words and phrases related to the passing of time, e.g. before, after, past, present, then, now. 4. I can recognise why people did things and why events happened, developing empathy and understanding. 5. I can identify different ways in which the past is represented.	6. I know where on the timeline the event happened. 7. I know the significance for scientists that followed her. 8. I know how unusual it was for a young Victorian woman to be doing such a job 9. I know that palaeontology (the study of dinosaurs) is separate from archaeology2 (the study of humans)	Artefacts, Accounts, Discovery, Fossils, Excavate, , Archaeologist, Lyme Regis, Curiosities, Skeleton, Creature, Women, Discoveries, Observations, Dinosaurs, Prehistoric, Palaeontologist, Mary Anning,, Significant, evidence,
ART	11. I can record and explore ideas from first hand observations 12. I can explore the work of artists, crafts people and designers from different times and cultures for differences and similarities 13. I can review what I and others have done and say what I think and feel about it. 14. I can identify what I might change in my current work or develop in future work 15. I can experiment with a variety of media; pencils, charcoal, 16. I can control the types of marks made with the range of media 17. I can manipulate malleable materials in a variety of ways including rolling and kneading 18. I can explore sculpture with a range of malleable media 19. I can manipulate malleable materials for a purpose	20. I have been introduced to further artists, craft makers and designers 21. I know and understand the artist and the time period of history an artist is linked to. 22. I can continue to apply knowledge and understanding how to change a shade and tone of colour. 23. I can continue to apply knowledge and understanding of how to hold and use an implement correctly to create different textures, shades and tones 24. I know suitable materials to design and make products 25. I know and can use different techniques to shape and sculpt using clay	smudge, blend, materials, charcoal, pencil, pattern, lines, perspective, portrait Sculpture, natural, 3-D, flat, pressure, join, smooth,